



**Shane Hurlbut, A.S.C.** is a member of the prestigious American Society of Cinematographers and The Academy of Motion Picture Arts and Sciences. The American Society of Cinematographers recognized Hurlbut after his first feature film, *The Rat Pack* (1998), depicting Frank Sinatra and his infamous friends at the height of their influence, directed by Rob Cohen. Consequently, Hurlbut was the youngest cinematographer to be nominated by the American Society of Cinematographers for his work on *The Rat Pack*. He was also nominated by the DVDX Awards in 2003 for his work on *11:14*.

Hurlbut's films have garnered universal acclaim. His work behind the camera is ever-growing and redefining what it means to be a DP in the industry. He got his start back in the 90s, working with musicians who defined music in the decade, and therefore, Hurlbut defined their visual tone of the era. He is known for Guns N' Roses' *November Rain*, as well as working with Smashing Pumpkins, Stone Temple Pilots, The Rolling Stones, and Nirvana. Hurlbut's versatility as a cinematographer transcends any one genre. He's filmed action, sports, drama, and comedy – but it's his attention to story and character that is always at the heart of his arresting visuals. It is Hurlbut's subtlety and creativity with lighting that defines the sheer beauty and atmosphere in his work. The emotion he brings to the movement of the camera, like a dance, walks in line with the character's journey.

Hurlbut has frequent collaborations with talented directors. His most recent work includes a fourth collaboration with director McG for Netflix's *Rim of The World* (2018), *The Babysitter* (2017), *We Are Marshall* (2006), *Terminator Salvation* (2009), a second collaboration with director David Dobkin for Amblin's *Resident Alien* (2019) and AMC's *Into the Badlands* (2015), a second collaboration with director Gabriele Muccino for *Fathers and Daughters* (2015) and *There Is No Place Like Home* (2018), and director Scott Waugh on *Need for Speed* (2014) and *Act of Valor* (2012). When Shane is not working on feature films all over the world, he gives of himself to educate and mentor filmmakers globally at Hurlbut Academy.