Your journey to a Camera Career **DESIGNED BY HURLBUT ACADEMY** Understanding your camera, lens and sensor **CAMERA LENSES MOVEMENT CREW** U Camera technician S Why, How, And When To How to test your lens series: What's in your AC Move The Camera kit? Part 1 Ξ LEARN HDSLR Challenges: How to prep a Camera What's in your Movi Kit? Working with a still lens package Cinema Choosing Style the right How to prep a Lens focal length Lenses Setting Up Your Camera for **Cinematic Vision Understanding your Tools** Camera: Formats, Exposure & Focus **CAMERA** α LENSES **MOVEMENT CREW** ш Η α Pulling Focus, **How Focal Lengths** communicating with How to use a crane to make your audience feel your team and laying educate your audience marks ш Storytelling Storytelling \succeq TAI through through composition composition Zen Focus Techniques Part 2 Part 1 Camera Movement -Emotion through a Mōvi How Focal lengths make an audience feel Setting up your focus monitor Camera Movement -What to have in your **Emotion through Dolly** storytelling **RED** toolkit push & pull Filmmaking tips and tricks: Career, Color Palette, Smash **Glass Filters RED Technician:** Black Shading Protocol Camera Technician: **Advanced Color Grading MOVEMENT CAMERA LENSES CREW DIT Series:** On set: Fathers What's in my set and Daughters and Daughters On Set Series: On Set Series: bag? **Understanding Executing** Keith Urban 1 Keith Urban 2 one-shot Camera **Placement** sequences 0 On set: Fathers On set: Fathers **DIT Series:** On Set Series: and Daughters and Daughters What's on my belt? **Into the Badlands** What handheld Versatility of Z Choosing your perspective camera tells an Mōvi in audience **Narrative** U **DIT Series: Workflow** On Set Series: On set: Fathers Into the Badlands & Management On set: Fathers and Daughters Choosing your perspective and Daughters **Using a Dolly** Executing a to block a single shot scene **DIT Series: Live Color Grades & LUTs** On set: Waist On set: Waist Deep Deep Logistics from How to blend the shoot perspectives On set: Waist On set: Waist **Deliberately** How to shoot **Breaking the** with camera rules emotion Setting up majestic mode on the Mōvi

Congratulations! You have completed the Camera Career Journey Here's a few added extras that can take you even higher:

